Reception Autumn Term Curriculum Overview 2025

						•										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week15
PSED	 To thir To adh To be To ide To sho To kno To bui To use 	nk about the pers ere to the new footing to spea confident to spea ntify and modera	spectives of others as with others a ate my own feel perseverance in positive relations ence and indepent to manage my	ers so that I buil fic school rules a bout own needs ings both sociall n the face of cha ships with adult endence. y behaviour posi	tively.	nd respectful relation the classroom s, and opinions.	ationships.			 To thir To adh To be of To ider To sho To kno To buil To use 	nk about the per- nere to the new I confident to spe- ntify and modera w resilience and ow how to form p lding self-confide strategies taugh	spectives of oth Reception speci ak with others a ate my own feel I perseverance i positive relation ence and indepent to manage m	ers so that I buil fic school rules a about own needs lings both sociall n the face of cha aships with adult	tively.	nd respectful relation the classroom s, and opinions.	ationships.
COM & LANG	 To res To liste To tell To lea To ma To ext 	you how I listen In new vocabula Intain attention a end my vocabula	ions involving a toout stories to be carefully and w ry and use it in cand focus on actary, especially by	two-part sequer uild familiarity a hy listening is in different context tivities.	nce. nd understandin nportant.	ng.	offer my thoug	hts.	HALF TERM	 To resp To liste To tell To lear To mai To extern 	pond to instruction to and talk aby you how I listen in new vocabulatintain attention and my vocabulatind my vocabulatind and my vocabulatind aloud with s	ions involving a cout stories to b carefully and w ry and use it in and focus on ac ary, especially b	why listening is im different context tivities. y grouping, nami	nce. nd understandin nportant.	ng.	s and offer my
PHYSICAL DEV	 To trav To use To har To sho To use To tell To dev To mo 	simple tools to o dle tools such as w a preference f anti-clockwise n you about healt elop overall bod	effect changes to shole punchers, for a dominant h movement and r thy food and eat by strength, bala and I am able to	und, under, over o materials such objects, constru- nand, and when retrace vertical li a range of them nce, coordination o negotiate space	r, and through ba as scissors. ction and mallea using a pencil I h nes. n. an and agility. e safely when rui	ble materials saf ave a tripod grip	ely and with inc in most cases.	reasing control.		 To traval and out To use To hardincreas To sho To use To tell To dev To movetc 	vel with confident atdoors. simple tools to andle tools such a sing control. w a preference from anti-clockwise rough about healt relop overall body	effect changes to some hole puncher of a dominant of movement and other of the food and eathly strength, baland I am able to	to materials such s, objects, consti hand, and when retrace vertical li t a range of them ince, coordinatio	and through bal as scissors. ruction and mall using a pencil I h nes. n and agility. safely when runr	eable materials ave a tripod grip	safely and with

Reception Autumn Term Curriculum Overview 2025

LITERACY	 To demonstrate an understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary. To read individual letters by saying the sounds for them To begin to break the flow of speech into words. To hear and say the initial sound in words. To segment the sounds in simple words and blend them together and I know which letters represent some of them. To link sounds to letters, naming and sounding the letters of the alphabet To begin to blend CVC words to read To try to write my name with recognisable letters and I can use my phonic knowledge to spell some words To use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence To show an interest in stories and can vote for my favourite story giving reasons for my decision To know the difference between fiction and non-fiction books.
MATHEMATIC	 To subitise to 3 To sort and match using different criteria To represent 1 - 5 on my fingers, on a tens frame and with objects To join in with number songs to 10, attempting to represent numbers using fingers where appropriate To recite numbers to 10 and some beyond To demonstrate understanding that we use one number for each item, when counting To attempt to count objects, actions and sounds
UND WORLD	 To describe my immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps. To make observations about similarities and differences in living things and other cultures. To understand the past through settings, characters and events encountered in books read in class and storytelling. To appreciate features in the world around me and talk about them. To use the IWB independently to access Purple Mash/2simple and other programmes.
EXP ARTS & D	 To building a repertoire of songs, dances, poems and stories. To perform songs and try to move in time with music. To manipulate materials to achieve a planned effect. To construct with a purpose in mind, using a variety of resources such as boxes, tape and glue. To use simple tools safely, competently and appropriately. To make simple representations of events. To initiate new combinations of movement and gesture. To make choices about particular colours to use for a purpose. To use percussion to keep a steady beat and copy a rhythmic pattern.
FRENCH	Les Salutations (Greetings) To say 'hello' (formally and informally) To say their name To ask how somebody is feeling and give a reply To say 'goodbye' and 'see you soon'.

- To demonstrate an understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary.
- To read individual letters by saying the sounds for them
- To begin to break the flow of speech into words.
- To hear and say the initial sound in words.
- To segment the sounds in simple words and blend them together and I know which letters represent some of them.
- To link sounds to letters, naming and sounding the letters of the alphabet
- To begin to blend CVC words to read
- To try to write my name with recognisable letters and I can use my phonic knowledge to spell some words
- To use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence
- To show an interest in stories and can vote for my favourite story giving reasons for my decision
- To know the difference between fiction and non-fiction books.
- To use a tens frame to talk about 'how many more' I would need to make ten
- To use 'less' and understand the term 'more' in practical contexts
- To know how to make a tally chart and can talk about how I use it
- To name some 2D and 3D shapes and I can describe the size or shape of real-life objects using simple mathematical vocabulary, e.g., big/small, round/straight
- To subitise to 5.
- To describe my immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps.
- To make observations about similarities and differences in living things and other cultures.
- To understand the past through settings, characters and events encountered in books read in class and storytelling.
- To appreciate features in the world around me and talk about them.
- To use the IWB independently to access Purple Mash/2simple and other programmes.
- To building a repertoire of songs, dances, poems and stories.
- To perform songs and try to move in time with music.
- To manipulate materials to achieve a planned effect.
- To construct with a purpose in mind, using a variety of resources such as boxes, tape and glue.
- To use simple tools safely, competently and appropriately.
- To make simple representations of events.
- To initiate new combinations of movement and gesture.
- To make choices about particular colours to use for a purpose.
- To use percussion to keep a steady beat and copy a rhythmic pattern.

Les Salutations (Greetings)

- To say 'hello' (formally and informally)
- To say their name
- To ask how somebody is feeling and give a reply
- To say 'goodbye' and 'see you soon'.

Reception Autumn Term Curriculum Overview 2025

Chagim: Rosh Hashanah

- To understand Rosh Hashanah is the start of a new Jewish Year
- To know on Rosh Hashanah, we blow the shofar
- To know the shofar makes different sounds
- To make, and blow, our own shofarot
- To understand the phrase Shana tova
- To make shana tova cards for our families
- To know we dip apple in honey on Rosh Hashanah and taste it.

Chagim: Yom Kippur

- To hear and act out the story of Yonah
- To know we don't wear leather shoes
- To understand we say sorry (teshuva) on Yom Kippur.

Chagim: Succot/Shmini Atzeret/Simchat Torah

- To know on Succot we eat in a succah
- To know the roof of the succah is schach
- To visit the succah and say the bracha
- To understand we shake the Arba Minim in all directions because Hashem is everywhere
- To shake the Arba Minim
- To know on Simchat Torah we celebrate the Torah
- To make flags.

Hebrew Reading

- To complete a baseline reading assessment
- To know there are Hebrew letters that are different to English letters
- To be able to read Alef and Bet
- To understand the concept of vowels
- To be able to read patach and Kamatz
- To start trying to blend patach and kamatz with a single letter.

Parasha

- Bereshit everything comes from Hashem.
- Noach –Kindness.

Chagim: Chanukah

- To understand a basic version of the Chanukah Story
- To put on a Chanukah show for our parents
- To know on Chanukah, we light a chanukiah and why
- To make our own chanukiah from clay.

Hebrew Reading

- To be able to read the letters Vet, Gimmel, Dalet, Hey, Vav, Zayin and Chet
- To be able to read the vowels Tzayreh and Segol
- To be able to blend a single letters and vowel
- To complete an end of term assessment.

Parasha

- Vayera-Welcoming visitors
- Chayei Sarah chessed
- Toldot knowing we are all different
- Parashat Vayetze- Kindness
- Parashat Vayishlach- Making up after a quarrel
- Parashat Vayeshev Being jealous
- Mikeitz -Respect for Kings and queens.

S