Year 1 Autumn Term Curriculum Overview 2023

	\A/== -4	Week 2	M/aalc2	Maria d	March F	Marie C	14/2 als 7
МАТНЕМАТІСЅ	On-going application of mental, communication, problem solving and reasoning skills. Assessm						Week 7 Assessment week
ENGLISH	Introduction and Assessment To write a recount using the past tense To begin to explore the features of a sentence and form simple sentences. Traditional tales- The Enormous Crocodile. The Gingerbread Man Hansel and Gretel To discuss the sequence of events and recounted them using time connectives. To be able to understand a sentence structure using capital letters, finger spaces and full stops. To describe a character and setting. Descriptive writing of characters and settings. Poetry To read and write poetry based on fruit using the senses Dictionary work To be able to use a dictionary and understand alphabetical order. Possible writing outcomes Narrative writing Recount of a story Poetry writing.					ops.	

Mask 0	Wash 0	Week 10	Week 11	Week 12	Week 12	VA/ - 1 - 4
Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week14
	cation of mental,	On-going	Assessment Week			
reasoning skills) .				application of mental,	vveek
Addition and S	ubtraction (withi	n 10)			communication,	
	oduce parts and w	· ·			problem solving	
	w part-whole mo				and reasoning	
	w part-whole mot e a number sente				skills.	
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	w fact families – a w number bonds				Shape	
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	erstand systemic				recognise	
	w addition is addi	-	etner		and name	
	number problem	5			2D and 3D	
To find	•	uk			shapes	
	ction – to find a pa				·	
	at fact families –	_			 To sort 2D 	
	w that subtraction	any lett?	and 3D			
	erstand subtraction		shapes			
• To add	or subtract 1 or 2	·•				
					 To look at 	
					2D and 3D	
					shape	
					patterns	

The Dark by Lemony Snicket

HALF TERM

- To make predictions about a text
- To describe a character using adjectives
- To be able to use similes to describe the dark
- To write a non-fiction fact file
- To write instruction
- To write a diary
- To retell a story
- To write an alternative ending
- To write a book review.

Possible writing outcomes

- Information text and instructional texts
- Narrative writing
- Diary writing
- Recount of a story.

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Humans • To identify, name, draw and label the basic parts of the human body To say which part of the body is associated with each sense Star scientist - Linda Buck. What's it like where we live? To describe the places that we go often and rarely, and what we see on the way to school To understand what is near to school, far away from school and to gain a sense of place To use and understand a simple plan of the classroom To understand and use a local area map To identify the destination of our fieldtrip, and recall the journey to get there To be able to remember a local journey and the stages in order. **Portraits** • To introduce self- portraits (difference between styles and regular portraits – other people) To appreciate different styles of portraits, including abstract To understand colour mixing and shades To use colour mixing skills to colour self-portrait accurately • To complete a portrait of a friend using colour, texture and shape Use a variety of tools and techniques including the use of different brush sizes and types when painting • Talk about and show their own ideas in their artwork Experiment with and select the correct tools and materials appropriate to the technique and topic • To use other materials e.g clay, mixed media to create portraits • Say what they broadly think of their artwork and the artwork of others. **Artists: Picasso, David Bailey (Photographer)**

Plants

- To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees
- To identify and describe the basic structure of a variety of common flowering plants, including trees

Star scientist - David Attenborough

Seasonal Changes

- To observe changes across the four seasons
- To observe and describe weather associated with the seasons and how day length varies

Star scientist - Helen Willetts and Michael Fish

Childhood then and Now

- To be able to identify and describe similarities and differences between my own childhood and a grandparent's childhood.
- To be able to describe similarities and differences between my home and different types of homes and explore and discuss how interiors have changed over time.
- To be able to identify and describe similarities and differences between the toys we play with now and toys played with in different eras and the toys they liked to play with. Children will look at different crazes that have hooked children's interest. They will find out about recent crazes as well as historical ones. They will be encouraged to discuss their experiences of different crazes.
- To be able to identify and describe similarities and differences between clothes today and changing fashions for children's clothes from Victorian times to the modern day. Children will be encouraged to think about how practical the clothes worn would be for different activities. They will identify similarities and differences between the clothes.
- To be able to identify and describe similarities and differences between our own experience of school and what schools were like in different eras. They will compare how they have changed and think about how they are the same while looking at historical photographs.
- To be able explore how leisure activities have changed over time. What does the class like to do for fun, while they find out which activities were popular in the past.

DT				
	COMPUTING STRAND: Digital Literacy	COMPUTING STRAND: Information		
	Unit 1.1 Online Safety & Exploring – Program; Avatar Creator, Paint Projects, Writing Templates, 2Count (Pictograms),	Technology Unit 1.2 Grouping & Sorting – Program; 2Quiz		
COMPUTING	 To login safely To start to introduce to the children the idea of 'ownership' of their creative work To know how to find saved work in the Online Work area and find teacher comments To know how to search Purple Mash to find resources To know how to find saved work in the Online Work area and find teacher comments To know how to search Purple Mash to find resources To start to add pictures and text to work To explore the Tools section of Purple Mash and to learn about the common icons used in Purple Mash for Save, Print, Open, New To explore the Games section on Purple Mash To understand the importance of logging out when they have finished. 	 To sort items using a range of criteria To sort items on the computer using the 'Grouping' activities in Purple Mash. 		
PE	Fundamentals Taking part in a range of activities and games, supporting children Running Jumping Throwing Catching Kicking Striking Coordination.	when developing:		

Moving pictures.

- To identify simple levers and sliders in moving books/products and explain how they work
- To make drawings of simple products to show how they work
- To use appropriate vocabulary to describe mechanisms (spin, pull, flick, etc)
- To try out their ideas using construction methods to make simple levers, spins
- To assemble strips of card to make simple sliders and lever mechanisms
- To use tools safely
- To develop their design ideas through talking and modelling
- To choose and use a given technique to make a simple slider or lever mechanism and incorporate it into a moving picture
- <u>Extension:</u> Create flick books using layered of paper and drawings that move little by little, early cinematography/ Use moving picture program on Ipad
- To evaluate strengths and weaknesses of their product and what they like/improve in others work.

Extension Activity: https://www.youtube.com/watch?v=NL7N62WjBTA&t=34s

Extension History: https://www.youtube.com/watch?v=Bmuo45NR6qE

COMPUTING STRAND: Information Technology Unit 1.3 Pictograms – Program; 2Count, 2Connect

- To understand that data can be represented in picture format
- To contribute to a class pictogram
- To use a pictogram to record the results of an experiment

COMPUTING STRAND: Computer Science Unit 1.4 Lego Builders – Program; 2Quiz, Paint Projects, Writing Templates

- To emphasise the importance of following instructions
- To follow and create simple instructions on the computer
- To consider how the order of instructions affects the result

Gymnastics

- To identify and use simple gymnastics actions and shapes
- To choose and link like actions
- To understand and use the term 'like actions'
- To choose 3 rolls or 3 jumps and link them together and repeat the movements.
- To move mats and benches safely.
- To transfer like sequences to low apparatus.
- To identify shapes that are thick, wide, curled, straight, picked and tucked.
- To take off and land with (some) control.
- To jump for height and distance.
- To link jumps and shapes into a simple sequence.
- To discover ways of travelling using a variety of body parts.
- To link ways of travelling together.
- To refine movements using body tension.
- To choose three ways of travelling to make a short movement pattern.
- To choose a shape to start and finish.

Unit: Pulse and Rhythm Theme: All About Me

Ongoing Focus: Learning new musical skills/concepts and revisiting them over time and with increasing depth

MUSIC STRAND:

Listening, appraising and responding

Listening to a range of high-quality live and recorded music

- Recognising and understanding the difference between pulse and rhythm
- Understanding that different types of sounds are called timbres
- Recognising basic tempo, dynamic and pitch changes (faster/slower, louder/quieter and higher/lower)
- Describing the character, mood, or 'story' of music they listen to, both verbally and through movement
- Describing the differences between two pieces of music
- Expressing a basic opinion about music (like/dislike).

Listening with attention to detail and recall sounds with increasing aural memory

- Listening to and repeating short, simple rhythmic patterns
- Listening and responding to other performers by playing as part of a group.

Composing

Create sounds and music using the interrelated dimensions of music

- Selecting and creating short sequences of sound with voices or instruments to represent a given idea or character
- Combining instrumental and vocal sounds within a given structure
- Creating simple melodies using a few notes
- Choosing dynamics, tempo and timbre for a piece of music
- Creating a simple graphic score to represent a composition
- Beginning to make improvements to their work as suggested by the teacher.

Performing

- Using their voices expressively to speak and chant
- Singing short songs from memory, maintaining the overall shape of the melody and keeping in time
- Maintaining the pulse (play on the beat) using hands, and tuned and untuned instruments
- Copying back short rhythmic and melodic phrases on percussion instruments
- Responding to simple musical instructions such as tempo and dynamic changes as part of a class performance
- Performing from graphic notation.

First ½ term – settling in to KS1

- To establish more independent routines and learn how to move on from the EYFS to Key Stage 1
- To identify and use words to name some feelings (for example through interpreting facial expressions) and express some of their positive qualities. To communicate these feelings to others and recognise how others show feelings or how they are feeling
- To develop simple strategies for managing feelings. E.g. Children can ask for help if they are worried about something
- To listen to other people and play and work cooperatively. Children develop simple strategies to resolve conflict between friends.

Cross-Curricular with Science – Human Body and Senses

- To explain ways of keeping clean and understand some areas that they can look after themselves in. E.g. dressing themselves
- To understand the need for keeping their teeth clean

• To remember and perform movement pattern.

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Anti-Bullying Week

- To develop simple strategies for managing feelings. E.g. Children can ask for help if they are worried about something
- To learn that there are different types of teasing and bullying and that these are wrong and unacceptable
- To judge what kind of physical contact is acceptable/unacceptable, comfortable/uncomfortable, and how to respond.

School Trip To The Local Park / Road Safety Week

- To identify where in the locality they feel less safe and why. (e.g. canal, river, pond, railway, roads)
- To say where and when it is safe to cross the road
- To know to walk with a grown up and hold hands when walking near a road.
- To know to wear a car seat/seatbelt in a car
- To identify what things might be harmful to them in the local environment.

To understand the need for rest and sleep.

Cross-Curricular with English – The Dark

- To know who, how and when to ask for help with their feelings
- To find ways of feeling positive if they find something scary.

British Values

• Democracy assembly plus follow-up work

Awareness Days/Weeks

Black History Month
Jeans for Genes Week – 18th – 24th September
10th October – World Mental Health Day
NSPCC – Speak Out, Stay Safe assemblies and follow-up work

Comptines et Chansons (Nursery Rhymes)

- To recognise, recall and remember up to 6 popular nursery rhymes in French with accurate pronunciation
- •To recognise, recall and remember how to say 'hello' and 'goodbye' in French
- To learn to listen attentively to, understand and participate actively in short songs and nursery rhymes in French.

Chagim: Rosh Hashanah

- To know the bracha to light RH candles
- To know we say the shehechiyanu bracha on Rosh Hashanah
- To know we ask Hashem for a Shana Tova Umetuka
- To begin to understand the relevance of prayer on Rosh Hashanah
- To recognise some simanim of Rosh Hashanah
- To make a Rosh Hashanah card for their families
- To know the three basic shofar notes
- TO know which animals can be used for shofarot.

Chagim: Yom Kippur

- To know the simple story outline of Yonah knowing the basic names and places involved
- To know we read the story of Yonah on Yom Kippur at mincha
- To learn to say sorry in Makaton
- To know simple do's and don'ts for Yom Kippur.

Chagim: Succot /Shemini Atzeret/Simchat Torah

- To know we turn the etrog upside down after the bracha
- To know we say al netilat lulav when we shake the Arba Minim
- To know we don't shake the lulay on Shabbat
- To be able to copy key basic brachot needed for Succot
- To know a succah becomes our home for a week
- To know we begin praying for rain on Shemini Atzeret
- To know why rain is so important for us and we want it to come as a bracha
- To know we finish reading the torah on Simchat Torah and begin all over again

Hebrew reading

- To learn and consolidate letters alef to yud
- To learn and consolidate the kamatz, patach, tzayreh and segol vowles.

Cross-Curricular with Geography – Deforestation

• To be aware of some basic things that people can do to improve or harm the local community and environment.

Awareness Days

Anti-Bullying Week – 13th – 17th November Christmas Appreciation Remembrance Day Road Safety Week

Dans Le Jungle (In The Jungle)

- To recognise, recall and remember up to 7 jungle animals in French
- •To recognise, recall and remember a short phrase for each jungle animal in French
- To learn to listen attentively to, understand and participate actively in a French song about animals that may live in the jungle.

Chagim: Chanukah

- To know we eat fried foods on Chanukah
- To know we light the chanukiah by the window to publicise the miracle
- To know we play with the sevivon on Chanukah and know the letters on it
- To know people, give money or presents on Chanukah
- To know the shamash is not in line/at the same height as the other lights
- To know we say three brachot on night one and two on the other seven nights of Chanukah
- To be able to recite the first bracha independently
- To make a Chanukiah.

Parasha

- Parashat Vayera-Showing we care about others
- Chayei Sara- How we show kindness to people and animals.
- Parashat Toldot -Recognising we are all good at something
- Parashat Vayetze- showing gratitude
- Parashat Vayishlach- Doing everything possible to make peace
- Parashat Vayeshev doing what is right
- Parashat Miketz caring about each other.

Hebrew reading

- To learn and consolidate letters kaf to tov
- To review the final letters
- To learn and consolidate the chirik, kubutz, cholam, shuruk and shva vowels.

Topic- Shabbat

- To know we make Kiddush before we eat on Friday night and Shabbat and how we carry this out
- To learn the actions needed for the Havdalah brachot
- To learn senses relating to actions for Havdalah
- To know we wish each other Shavua tov after Havdalah

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Parasha

- Parashat Bereishit creation, saying thank you for what we have
- Noach kindness.

Topic -Shabbat

- To recognise Shabbat is a special day that we celebrate each week
- To know the basic order of events on Shabbat
- To recognise some basic do's and don'ts of Shabbat
- To know what we need for our Shabbat table.

•	To know the items needed to make Havdalah.