

#### **ROSH PINAH PRIMARY SCHOOL**

#### **Curriculum Map**

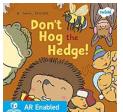
# **ENGLISH 2025-26**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Our Body	Diwali	<u>Food</u>	Kings and Queens	Transport	<u>Animals</u>
	Funny Bones by Janet & Allan Alhberg The Hungry Caterpillar by Eric Carle	Rama and Sita by Malcay Doyle  Space  The Cave by Rob Hodgson  Back to Earth with a Bump	Six-Dinner Sid by Igna Moore  BISCULT BEAR  Biscuit Bear by  Mini Grey  Olivers Vegetables	The Princess and the Pea by Janet Stevens  Various Non-Fiction Books about The King.  Pirates  PORT SIDE  PORT SIDE	The Train Ride by June Crebbin  Naughty Bus  The Naughty Bus by Jan and Jerry Oke	The Rainbow Fish by Marcus Pfister  Handa's Surprise by Eileen Browne  Dear Zoo
	ANNA LLEAS	Back to Earth with a Bump	Olivers Vegetables by Vivian French	Port Side Pirates by Oscar Seaworthy		Rod Campbell

# The Colour Monster by Anna Llena



Little Acorns by Twinkl



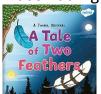
Don't Hog the Hedge by Twinkl



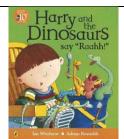
Whatever Next by Jill Murphy



Laura's Star by Klaus Baumgart

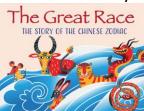


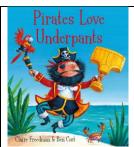
A Tale of Two Feathers by Twinkl



Harry and the Dinosaurs say Raahh by Ian Whybrow & Adrian Reynolds

Diversity: Chinese New Year story





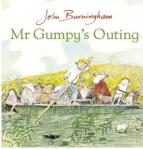
Pirates Love Underpants by Claire Freedman & Ben Cort



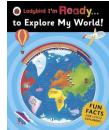
How to be a Pirate by Isaac Fitzgerald



Jake's First Day by Twinkl



Mr Grumpy's Outing by John Burningham



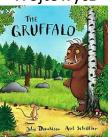
Exploring My World- Planes

Various Non-Fiction books about transport such as buses, police, ambulance etc.

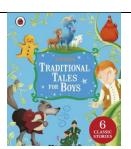
Dear Zoo by Rod Campbell



Rumble in the Jungle by Giles Andreae & David Wojtowycz



The Gruffalo by Julia Donaldson



- **Traditional Tales**
- Gingerbread Man
- Hansel and Gretal

#### **Writing Outcomes:**

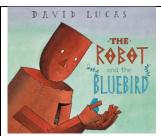
- Narrative writing
- -Recount of a story



The Black Hat by Maia Walczak

# Writing Outcomes:

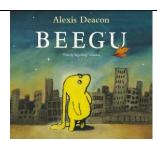
- Information text
- Instructional text
- Narrative writing
- Diary writing
- Recount



The Robot and the Bluebird by David Lucas

# **Writing Outcomes:**

- Narrative writing
- Drama
- Nonchronologica I report
- Information leaflet
- Recount
- Book review



Beegu by Alexas Deacon

#### **Writing Outcomes:**

- Descriptive writing
- Instructional texts
- Instructional non-fiction books



One Day on Our Blue Planet by Ella Bailey

#### **Writing Outcomes:**

- Narrative writing
- Script
   writing and
   performance
- Nonchronologica I report
- Recount of a story
- Diary entry
- Book review

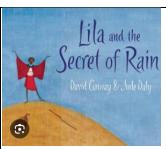


How to find Gold by Viviana Schwartz

#### **Writing Outcomes:**

- Information text and instructional text
- Narrative writing
- Poetry writing
- Comparison writing of fictional and non-fictional characters
- Debating
- Diary entry.

Diversity: different races and cultures



## **Writing Outcomes**

- Narrative writing
- Alternative endings
- Character descriptions and describing a setting.

Diversity: Set in Kenya



Vlad and the Great Fire of London by Kate Cunningham

#### **Writing Outcomes**

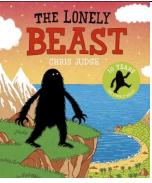
- Recount
- Diary Entry
- Instructional writing
  - Nonchronologic al report
- Letter writing



The Fox and the Star by Coralie Bickford-Smith

## **Writing Outcomes**

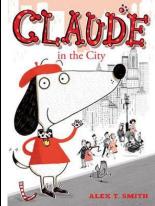
- Alternative ending
- Character and setting description
- Non-fiction fact file
- recount



The Lonely Beast-POR

#### **Writing Outcomes**

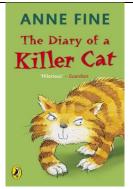
- Character description
- Newspaper report
- Persuasive writing
- Narrative recount



Claude in the Cityby Alex Smith

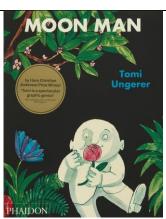
#### **Writing Outcomes**

- Predictions
- Descriptions
- Poetry
- Non-Fiction report.



Diary of a killer catby Anne Fine

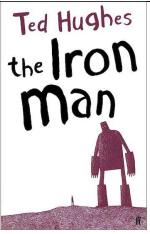
- Persuasive writing
- Debate
- Argument
- Character description
- Creative writing
- Diary entry.



Moon Man by Tami Ungerer

#### **Writing Outcomes**

- Diary entry
- Persuasive writing
- Letter writing
- News reports



Iron Man by Ted Hughes

# **Writing Outcomes**

- Narrative
- Recount
- Letter writing
- Illustrated sequel

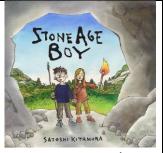
Diversity:
Accepting
different cultures.



Oliver and the Seawigs by Phillip Reeves

#### **Writing Outcomes**

- Writing in role
- Diary entry
- Instructional writing
- Information textsleaflets
- Creative writing



Stone Age Boy by Satoshi Kitamura

**Writing Outcomes** 

texts

Letter

writing

role

Writing in

Persuasive

writing-

Balanced

argument

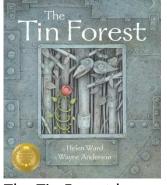
Information



The Green Ship by Quentin Blake

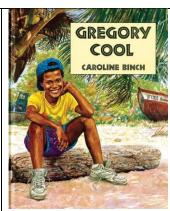
# **Writing Outcomes**

- Story maps
- Character description
- Diary extract
- Writing in role
- Persuasive writing
- Narrative



The Tin Forest by Helen Ward and Wayne Anderson

- Writing in role
- Diary entry
- Poetry
- Descriptive writing
- Letter writing
- Creative writing
- Book review

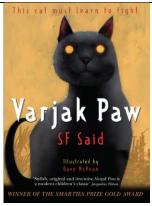


Gregory Cool By Caroline Binch

#### **Writing Outcomes**

- Character descriptions
- Playscripts
- Information texts
- Travel guides

Diversity: Cultural differences

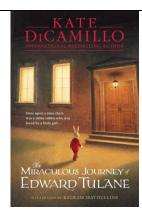


Varjak Paw by SF Said

#### **Writing Outcomes**

- Recount
- Diary entry
- Newspaper report
- Narrative (written from another point of view)

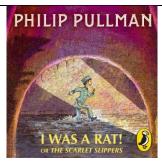
Diversity: Cultural differences



The Miraculous Journey Of Edward Tulane

#### **Writing Outcomes**

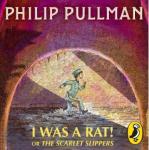
- Diary writing
- Writing in role
- Instructional writing
- Newspaper writing
- Explanation texts



I was a Rat or The Scarlet Slippers by Phillip Pullman

# **Writing Outcomes**

- Recount
- Conversation/ Discussion
- Poetry
- Character study
- Writing in a chosen form for a chosen audience
- Persuasion.



I was a Rat or The Scarlet Slippers by Phiilip Pullman

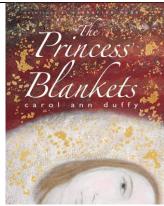
# **Writing Outcomes**

- Recount
- Conversationn/Discussion
- Poetry
- Character study
- Writing in a chosen form for a chosen audience
- Persuasion.



The Lost Happy Endings by Carol Ann Duffy

- Information texts
- Nonchronological reports
- different types of poetry
- Alternative ending.



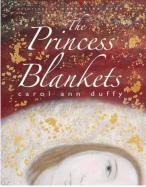
Blanket by Carol Ann Duffy

#### **Writing Outcomes**

- Note taking
- Written argument
- Newspaper article

# Poetry Writing Outcomes

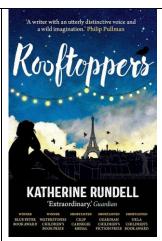
Writing a commentary.



Princess' Blanket by Carol Ann Duffy

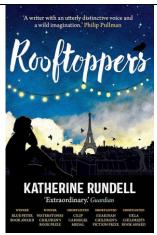
## **Writing Outcomes**

- Note taking
- Written argument
- Newspaper article



# Rooftoppers by Katehrine Rundaell **Writing Outcomes**

- Diary writing
- Writing in role
- Newspaper writing
- Poetry
- Explanation texts



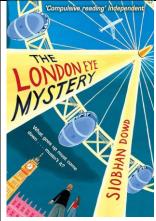
Rooftoppers by Katehrine Rundaell **Writing Outcomes** 

- Diary writing
- Writing in role
- Newspaper writing
- Poetry
- Explanation texts



The London Eye
Mystery by
Siobhan Dowd
Writing Outcomes

- Recount
- Discussion
- Character study
- Persuasion



The London Eye
Mystery by
Siobhan Dowd
Writing Outcomes

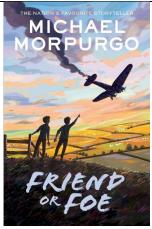
- Recount
- Discussion
- Character study
- Persuasion



Biography by Floella Benjamin

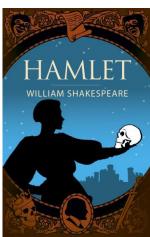
### **Writing Outcomes**

- Letter writing
- Biographical writing
- Cinquain
- Discursive writing



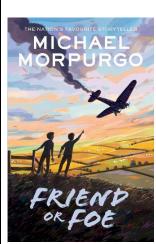
Friend Or Foe by Michael Morpurgo Writing Outcomes

- Character description
- Information letter
- To rewrite a chapter from a character point of view
- To write an alternative ending
- To write a short story.

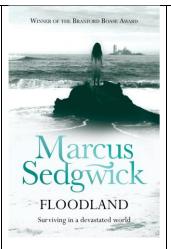


Shakespeare Unit (Hamlet) Writing Outcomes

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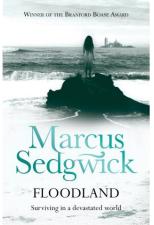
Friend Or Foe by Michael Morpurgo Writing Outcomes



Floodland by Marcus Sedwick

#### **Writing Outcomes**

- First person reflection
- Flashback
- Persuasive letter/leaflet
- Narrative
- Letter writing
- Balance argument
- Newspaper report



Floodland by Marcus Sedwick

Maayan Unit (Cross-Curricular work with Humanities)

#### **Writing Outcomes**

- Formal/infor mal letter
- Explanation text
- Recount
- Balanced argument

Drama/School
Musical
Focus on poetry,
playscripts and
songs

	<ul> <li>Character         description</li> <li>Dialogue         writing</li> <li>Sequel         writing</li> </ul>		