



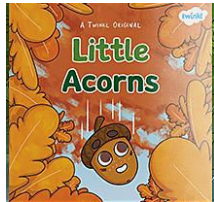
# ROSH PINAH PRIMARY SCHOOL

## Curriculum Map

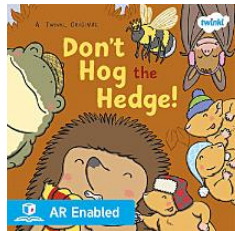
## ENGLISH 2024-25

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><b><u>Our Body</u></b></p>  <p>Funny Bones by Janet &amp; Allan Alhberg</p>  <p>The Hungry Caterpillar by Eric Carle</p>  <p>The Color Monster by Anna Llenas</p>	<p><b><u>Diwali</u></b></p>  <p>Rama and Sita by Malcal Doyle</p> <p><b><u>Space</u></b></p>  <p>The Cave by Rob Hodgson</p>  <p>Back to Earth with a Bump by Vivian French</p>	<p><b><u>Food</u></b></p>  <p>Six Dinner Sid by Igna Moore</p>  <p>Biscuit Bear by Mini Grey</p>  <p>Olivers Vegetables by Vivian French</p>	<p><b><u>Kings and Queens</u></b></p>  <p>The Princess and the Pea by Janet Stevens</p> <p>Various Non-Fiction Books about The King.</p> <p><b><u>Pirates</u></b></p>  <p>Port Side Pirates by Oscar Seaworthy</p>	<p><b><u>Transport</u></b></p>  <p>The Train Ride by June Crebbin</p>  <p>The Naughty Bus by Jan and Jerry Oke</p>	<p><b><u>Animals</u></b></p>  <p>The Rainbow Fish by Marcus Pfister</p>  <p>Handa's Surprise by Eileen Browne</p>  <p>Dear Zoo by Rod Campbell</p>

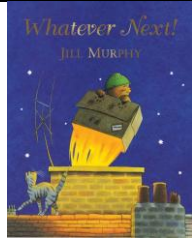
The Colour Monster  
by Anna Llena  
**Autumn**



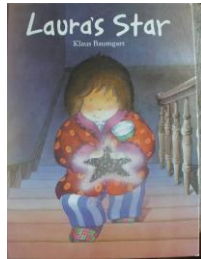
Little Acorns by  
Twinkl



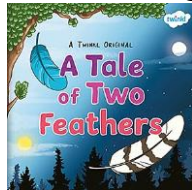
Don't Hog the  
Hedge by Twinkl



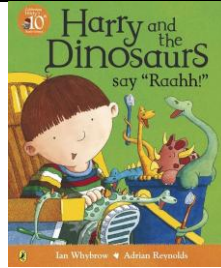
Whatever Next by  
Jill Murphy



Laura's Star by  
Klaus Baumgart

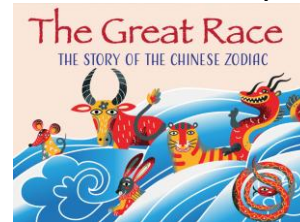


A Tale of Two  
Feathers by Twinkl

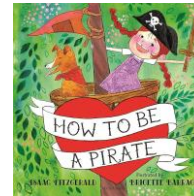


Harry and the  
Dinosaurs say  
Raahh by Ian  
Whybrow & Adrian  
Reynolds

Diversity: Chinese  
New Year story



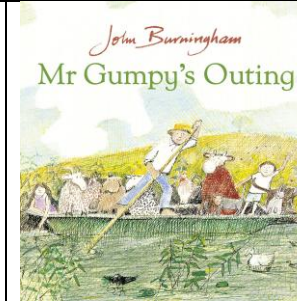
Pirates Love  
Underpants by  
Claire Freedman &  
Ben Cort



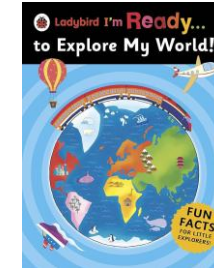
How to be a Pirate  
by Isaac Fitzgerald



Jake's First Day by  
Twinkl



Mr Grumpy's  
Outing by John  
Burningham



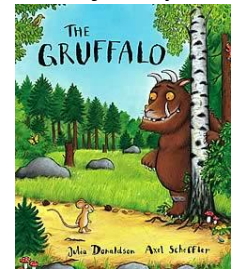
Exploring My  
World- Planes

Various Non-  
Fiction books  
about transport  
such as buses,  
police, ambulance  
etc.

Dear Zoo by Rod  
Campbell



Rumble in the  
Jungle by Giles  
Andreae & David  
Wojtowycz

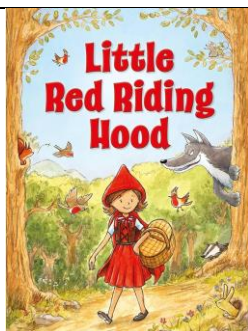


The Gruffalo by Julia  
Donaldson



<p><b>Year 1</b></p>	<div data-bbox="275 97 506 365" data-label="Image"> </div> <p>Traditional Tales - Gingerbread Man - Hansel and Gretel</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Narrative writing</li> <li>- Recount of a story</li> </ul>	<div data-bbox="600 97 844 341" data-label="Image"> </div> <p>The Black Hat by Maia Walczak</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Information text</li> <li>- Instructional text</li> <li>- Narrative writing</li> <li>- Diary writing</li> <li>- Recount</li> </ul>	<div data-bbox="896 97 1189 352" data-label="Image"> </div> <p>The Robot and the Bluebird by David Lucas</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Narrative writing</li> <li>- Drama</li> <li>- Non-chronological report</li> <li>- Information leaflet</li> <li>- Recount</li> <li>- Book review</li> </ul>	<div data-bbox="1227 97 1512 352" data-label="Image"> </div> <p>Beegu by Alexis Deacon</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Descriptive writing</li> <li>- Instructional texts</li> <li>- Instructional non-fiction books</li> </ul>	<div data-bbox="1545 97 1839 360" data-label="Image"> </div> <p>One Day on Our Blue Planet by Ella Bailey</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Narrative writing</li> <li>- Script writing and performance</li> <li>- Non-chronological report</li> <li>- Recount of a story</li> <li>- Diary entry</li> <li>- Book review</li> </ul>	<div data-bbox="1890 97 2152 373" data-label="Image"> </div> <p>How to find Gold by Viviana Schwartz</p> <p><b><u>Writing Outcomes:</u></b></p> <ul style="list-style-type: none"> <li>- Information text and instructional text</li> <li>- Narrative writing</li> <li>- Poetry writing</li> <li>- Comparison writing of fictional and non-fictional characters</li> <li>- Debating</li> <li>- Diary entry.</li> </ul> <p>Diversity: different races and cultures</p>
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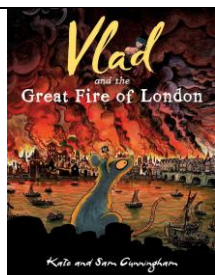
Year  
2



Little Red Riding Hood

**Writing Outcomes**

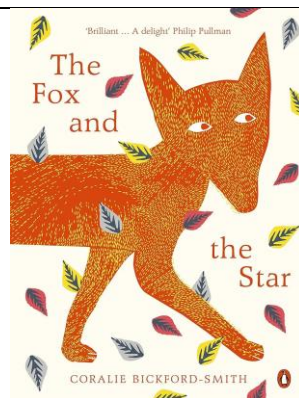
- Narrative writing
- Alternative endings
- Character descriptions and describing a setting.



Vlad and the Great Fire of London by Kate Cunningham

**Writing Outcomes**

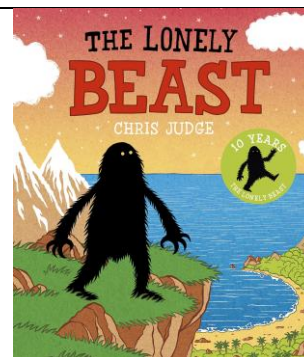
- Recount
- Diary Entry
- Instructional writing
- Non-chronological report
- Letter writing



The Fox and the Star by Coralie Bickford-Smith

**Writing Outcomes**

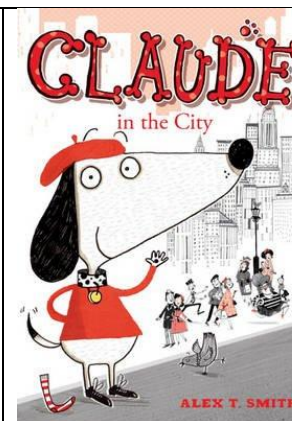
- Alternative ending
- Character and setting description
- Non-fiction fact file
- recount



The Lonely Beast-POR

**Writing Outcomes**

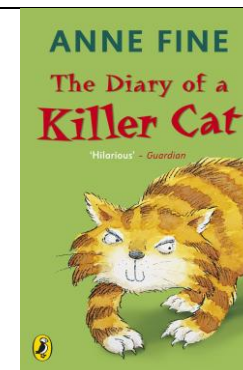
- Character description
- Newspaper report
- Persuasive writing
- Narrative recount



Claude in the City-by Alex Smith

**Writing Outcomes**

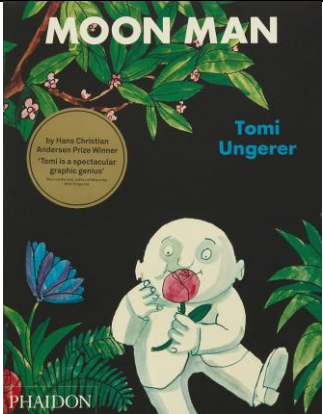
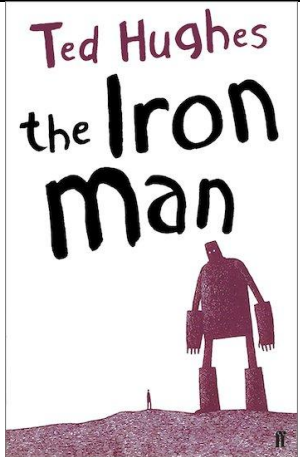
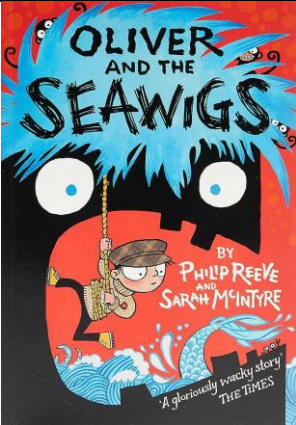
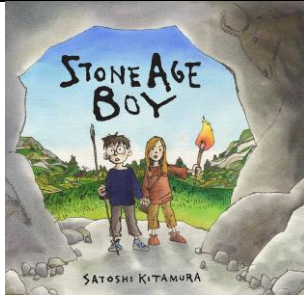

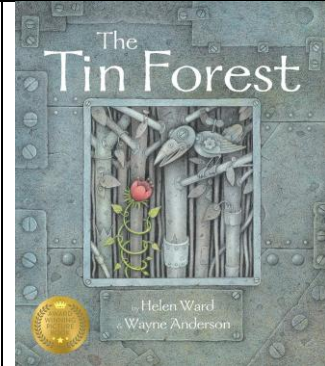
- Predictions
- Descriptions
- Poetry
- Non-Fiction report.



Diary of a killer cat-by Anne Fine

**Writing Outcomes**

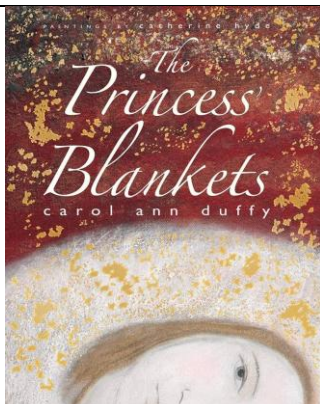
- Persuasive writing
- Debate
- Argument
- Character description
- Creative writing
- Diary entry.

<p><b>Year 3</b></p>	 <p><b>Moon Man</b> by Tomi Ungerer</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Diary entry</li> <li>- Persuasive writing</li> <li>- Letter writing</li> <li>- News reports</li> </ul>	 <p><b>the Iron Man</b> by Ted Hughes</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Narrative</li> <li>- Recount</li> <li>- Letter writing</li> <li>- Illustrated sequel</li> </ul> <p>Diversity: Accepting different cultures.</p>	 <p><b>Oliver and the Seawigs</b> by Phillip Reeves</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Writing in role</li> <li>- Diary entry</li> <li>- Instructional writing</li> <li>- Information texts-leaflets</li> <li>- Creative writing</li> </ul>	 <p><b>Stone Age Boy</b> by Satoshi Kitamura</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Information texts</li> <li>- Letter writing</li> <li>- Writing in role</li> <li>- Persuasive writing-Balanced argument</li> </ul>	 <p><b>The Green Ship</b> by Quentin Blake</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Story maps</li> <li>- Character description</li> <li>- Diary extract</li> <li>- Writing in role</li> <li>- Persuasive writing</li> <li>- Narrative</li> </ul>	 <p><b>The Tin Forest</b> by Helen Ward and Wayne Anderson</p> <p><b>Writing Outcomes</b></p> <ul style="list-style-type: none"> <li>- Writing in role</li> <li>- Diary entry</li> <li>- Poetry</li> <li>- Descriptive writing</li> <li>- Letter writing</li> <li>- Creative writing</li> <li>- Book review</li> </ul>
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<div>Year 4</div>	<div><p>Gregory Cool By Caroline Binch</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Character descriptions</li><li>- Playscripts</li><li>- Information texts</li><li>- Travel guides</li></ul><p>Diversity: Cultural differences</p></div>
<div><p>Varjak Paw by SF Said</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Recount</li><li>- Diary entry</li><li>- Newspaper report</li><li>- Narrative (written from another point of view)</li></ul><p>Diversity: Cultural differences</p></div>	
<div><p>The Miraculous Journey Of Edward Tulane</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Diary writing</li><li>- Writing in role</li><li>- Instructional writing</li><li>- Newspaper writing</li><li>- Explanation texts</li></ul></div>	
<div><p>I was a Rat or The Scarlet Slippers by Phillip Pullman</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Recount</li><li>- Conversation / Discussion</li><li>- Poetry</li><li>- Character study</li><li>- Writing in a chosen form for a chosen audience</li><li>- Persuasion.</li></ul></div>	
<div><p>I was a Rat or The Scarlet Slippers by Phillip Pullman</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Recount</li><li>- Conversation / Discussion</li><li>- Poetry</li><li>- Character study</li><li>- Writing in a chosen form for a chosen audience</li><li>- Persuasion.</li></ul></div>	
<div><p>The Lost Happy Endings by Carol Ann Duffy</p><p><b><u>Writing Outcomes</u></b></p><ul style="list-style-type: none"><li>- Information texts</li><li>- Non-chronological reports</li><li>- Create different types of poetry</li><li>- Alternative ending.</li></ul></div>	

Year  
5



Blanket by Carol Ann Duffy

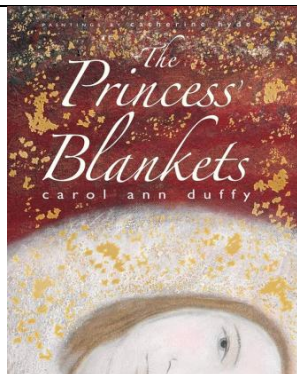
**Writing Outcomes**

- Note taking
- Written argument
- Newspaper article

Poetry

**Writing Outcomes**

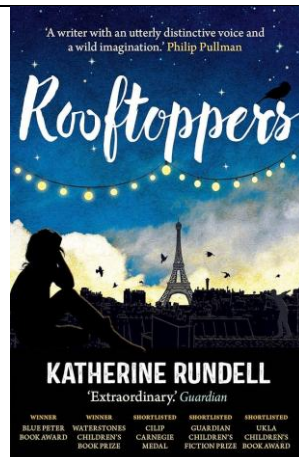
- Writing a commentary.



Princess' Blanket  
by Carol Ann Duffy

**Writing Outcomes**

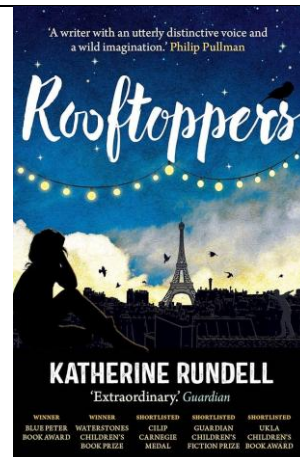
- Note taking
- Written argument
- Newspaper article



Rooftoppers by  
Katehrine Rundaell

**Writing Outcomes**

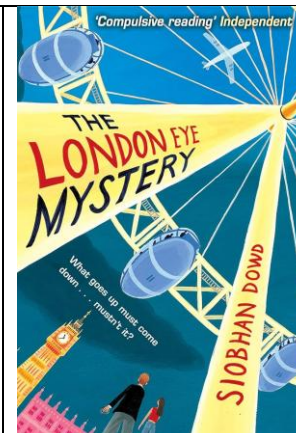
- Diary writing
- Writing in role
- Newspaper writing
- Poetry
- Explanation texts



Rooftoppers by  
Katehrine Rundaell

**Writing Outcomes**

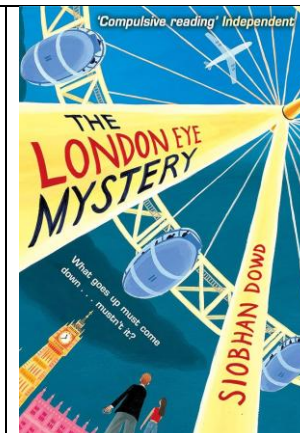
- Diary writing
- Writing in role
- Newspaper writing
- Poetry
- Explanation texts



The London Eye  
Mystery by  
Siobhan Dowd

**Writing Outcomes**

- Recount
- Discussion
- Character study
- Persuasion

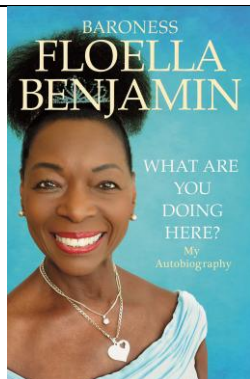


The London Eye  
Mystery by  
Siobhan Dowd

**Writing Outcomes**

- Recount
- Discussion
- Character study
- Persuasion

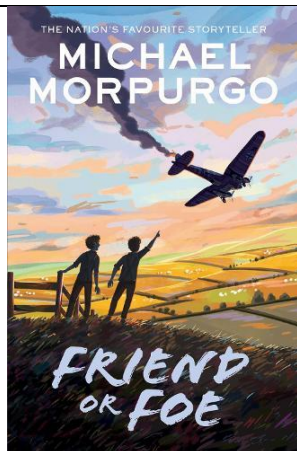
Year  
6



Biography by  
Floella Benjamin

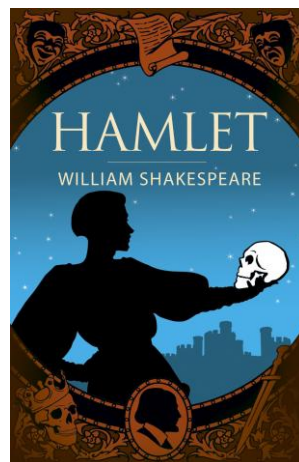
**Writing Outcomes**

- Letter writing
- Biographical writing
- Cinquain
- Discursive writing



Friend Or Foe by  
Michael Morpurgo  
**Writing Outcomes**

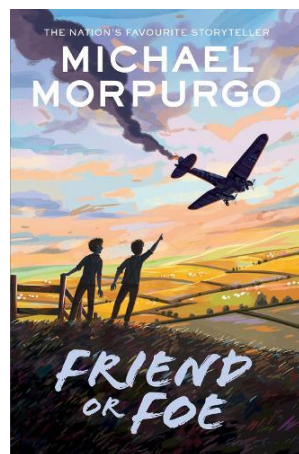
- Character description
- Information letter
- To rewrite a chapter from a character point of view
- To write an alternative ending
- To write a short story.



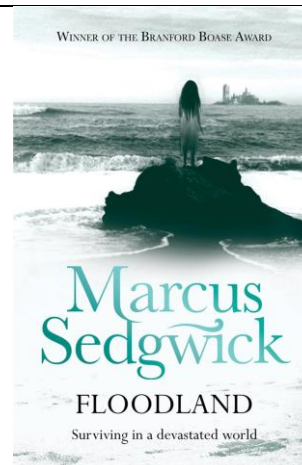
**Shakespeare Unit  
(Hamlet)**

**Writing Outcomes**

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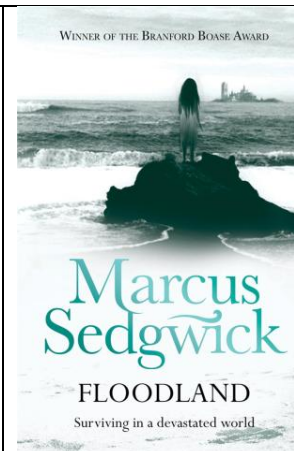
Friend Or Foe by  
Michael Morpurgo  
**Writing Outcomes**



Floodland by  
Marcus Sedgwick

**Writing Outcomes**

- First person reflection
- Flashback
- Persuasive letter/leaflet
- Narrative
- Letter writing
- Balance argument
- Newspaper report



Floodland by  
Marcus Sedgwick

Maayan Unit  
(Cross-Curricular  
work with  
Humanities)

**Writing Outcomes**

- Formal/informal letter
- Explanation text
- Recount
- Balanced argument

Drama/School  
Musical  
Focus on poetry,  
playscripts and  
songs

Writing Outcomes



			<ul style="list-style-type: none"><li>- Character description</li><li>- Dialogue writing</li><li>- Sequel writing</li></ul>			
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